THE PASCHAL VIGIL IN THE HOLY NIGHT LUCERNARIUM

The Blessing of the Fire and Preparation of the Candle

The Priest lights the paschal candle from the new fire, singing

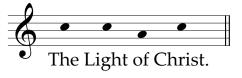
May the light of Christ ris - ing in glo-ry dispel the darkness of our hearts and minds.

With respect to the preceding elements, Conferences of Bishops may also establish other forms more suited to the culture of the peoples.

Procession

When the candle has been lit, one of the ministers takes burning coals from the fire and places them in the thurible, and the Priest puts incense into it in the usual way. The Deacon or, if there is no Deacon, another suitable minister, receives the paschal candle from the minister and a procession is formed. The thurifer with the smoking thurible precedes the Deacon or other minister who carries the paschal candle. The Priest with the ministers and the people follow, all holding in their hands unlit candles.

At the door of the church the Deacon, standing and raising the candle, sings:









THE PASCHAL PROCLAMATION

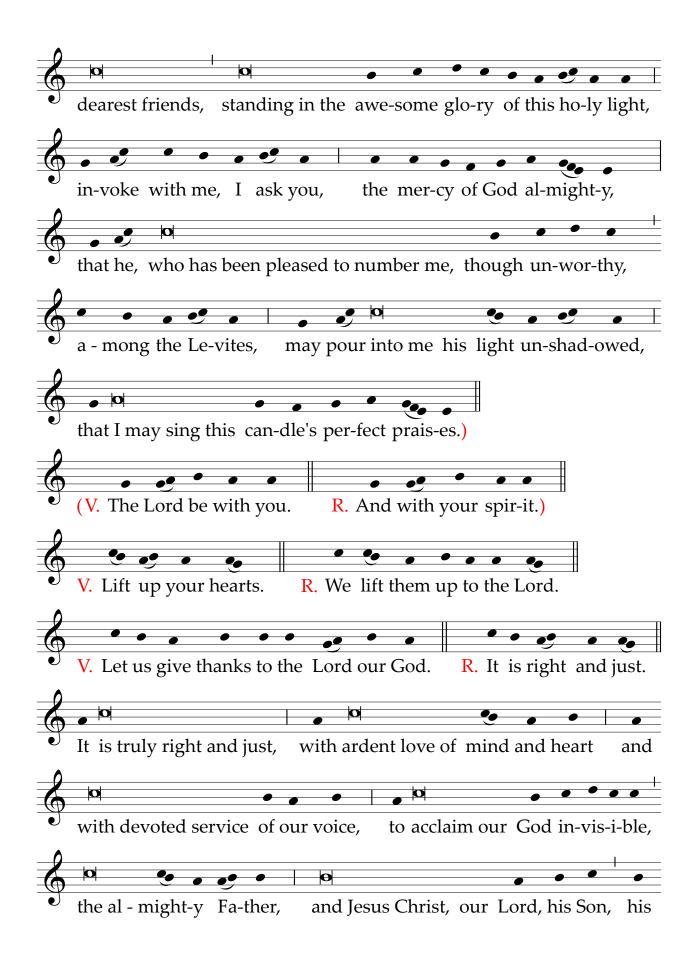
Longer form of the Paschal Proclamation

The Deacon, after incensing the book and the candle, proclaims the Easter Proclamation (Exsultet) at the ambo or at a lectern, with all standing and holding lighted candles in their hands.

The Easter Proclamation may be made, in the absence of a Deacon, by the Priest himself or by another concelebrating Priest. If, however, because of necessity, a lay cantor sings the Proclamation, the words Therefore, dearest friends up to the end of the invitation are omitted, along with the greeting The Lord be with you.

The Proclamation may also be sung in the shorter form.





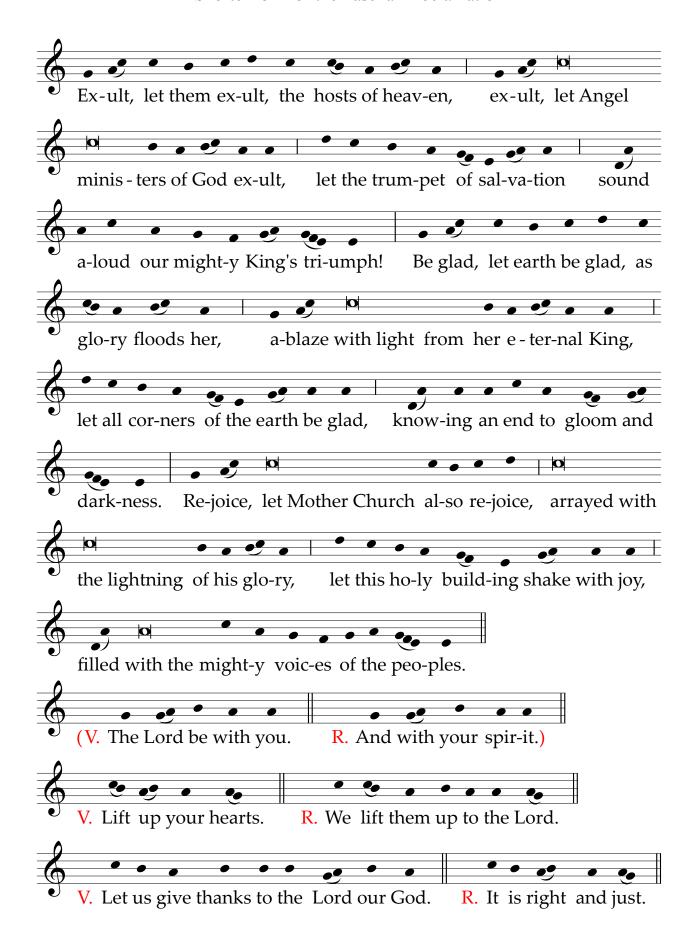


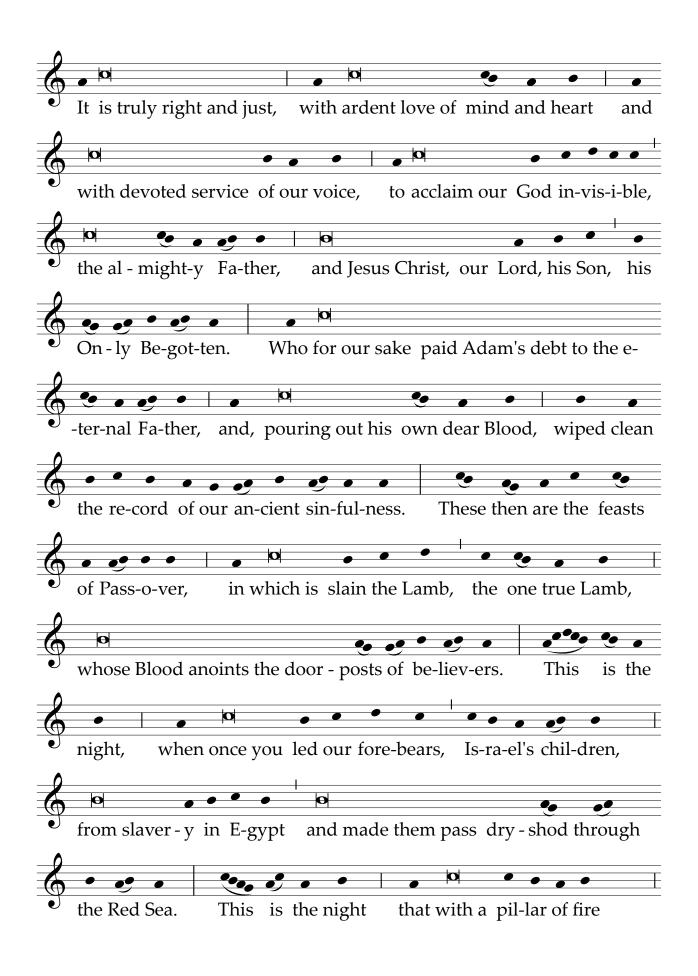


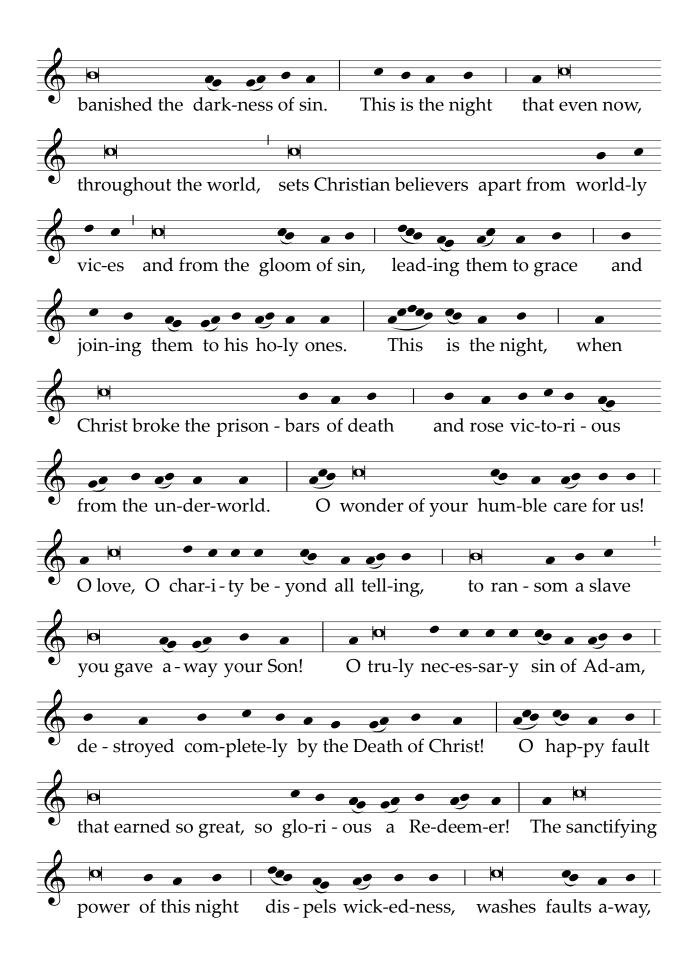




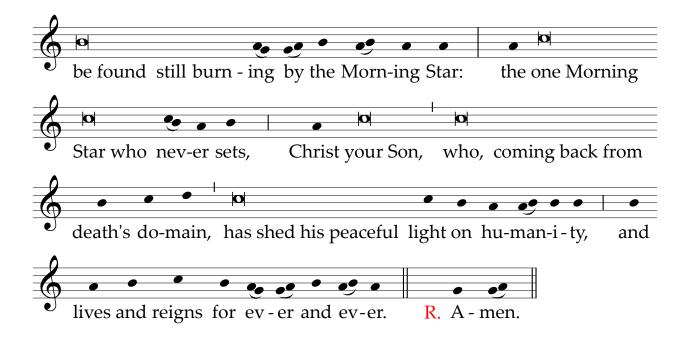
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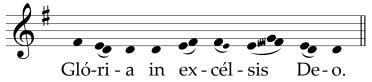




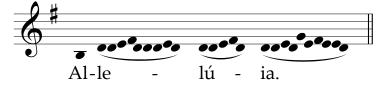


LITURGY OF THE WORD

After the last reading from the Old Testament with its Responsorial Psalm and its prayer, the altar candles are lit, and the Priest intones the hymn Gloria in excelsis Deo, which is taken up by all, while the bells are rung, according to local custom.



After the Epistle has been read, all rise, and the Priest three times, raising his voice by a step each time, solemnly intones Alleluia, which all repeat. If necessary, the psalmist intones the Alleluia.

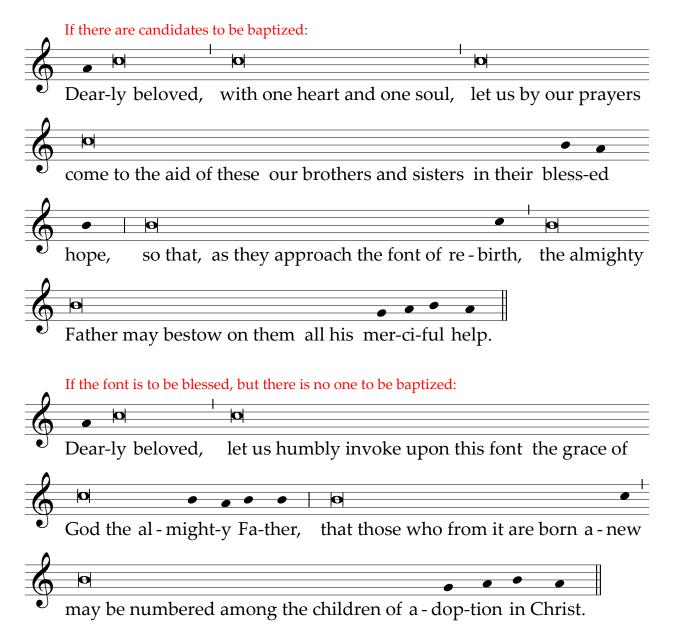


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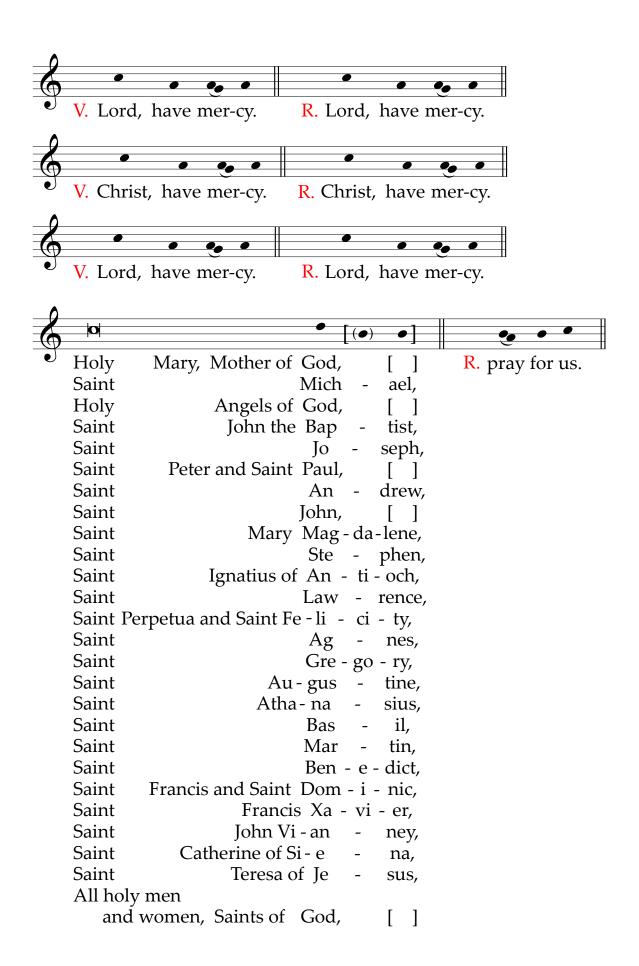
BAPTISMAL LITURGY

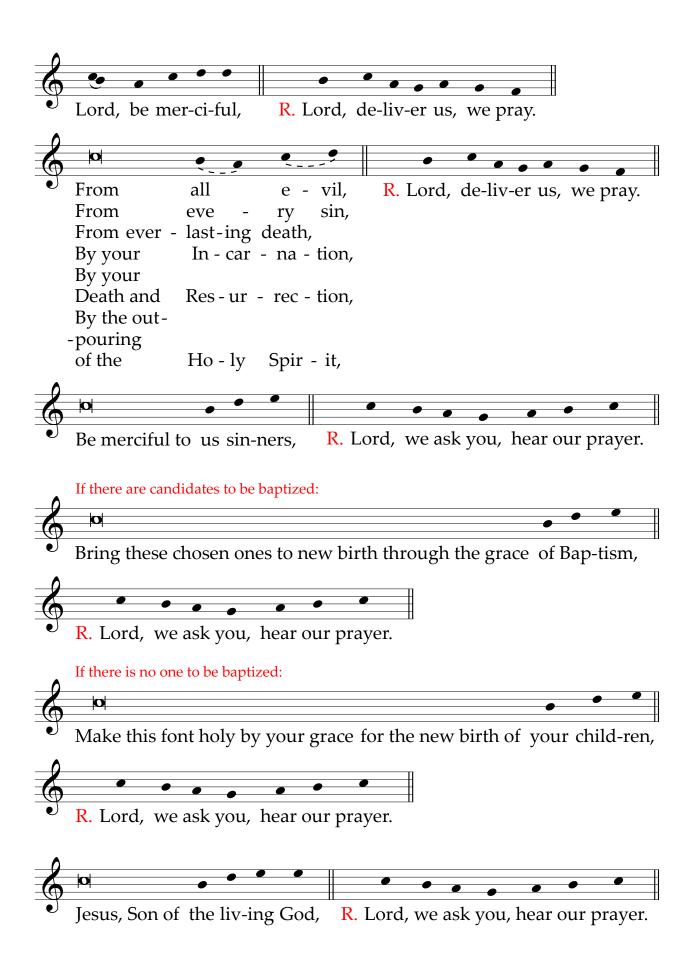
Litany

If, however, the baptismal Liturgy takes place in the sanctuary, the Priest immediately makes an introductory statement in these or similar words.



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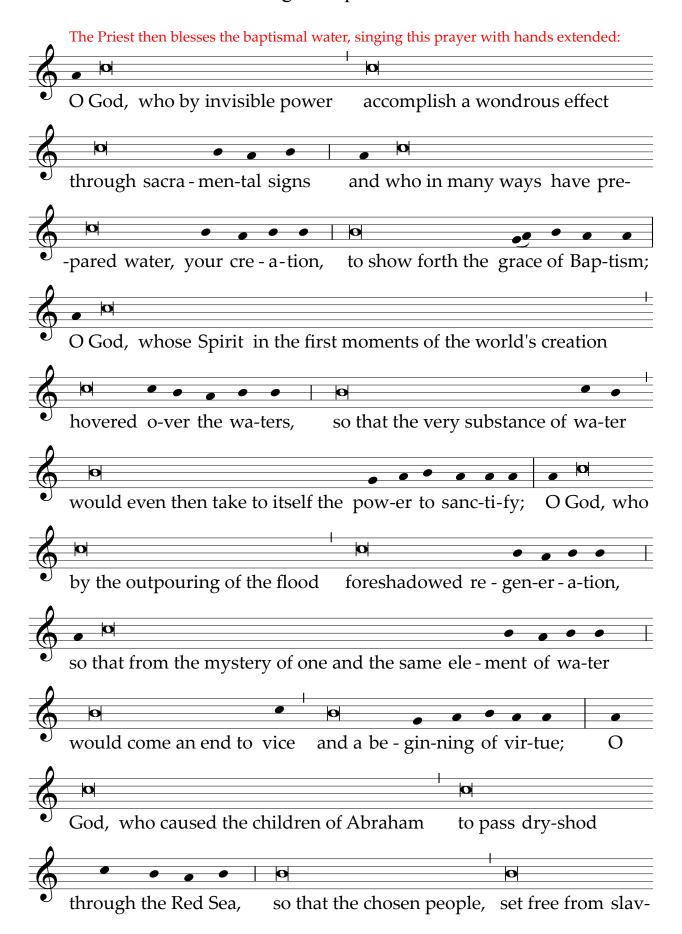




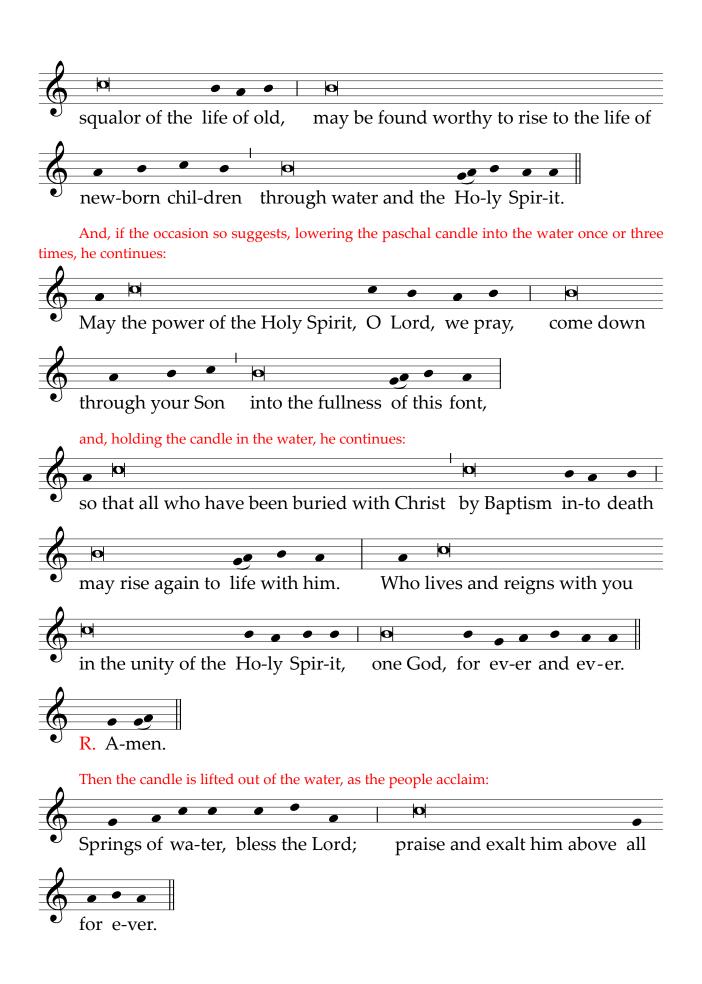


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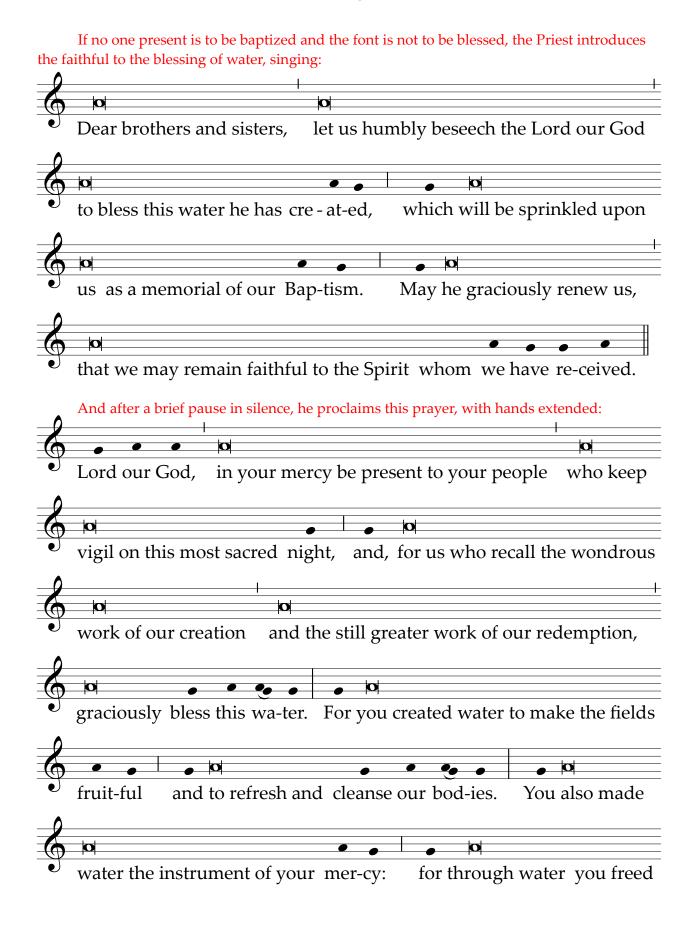
Blessing of Baptismal Water

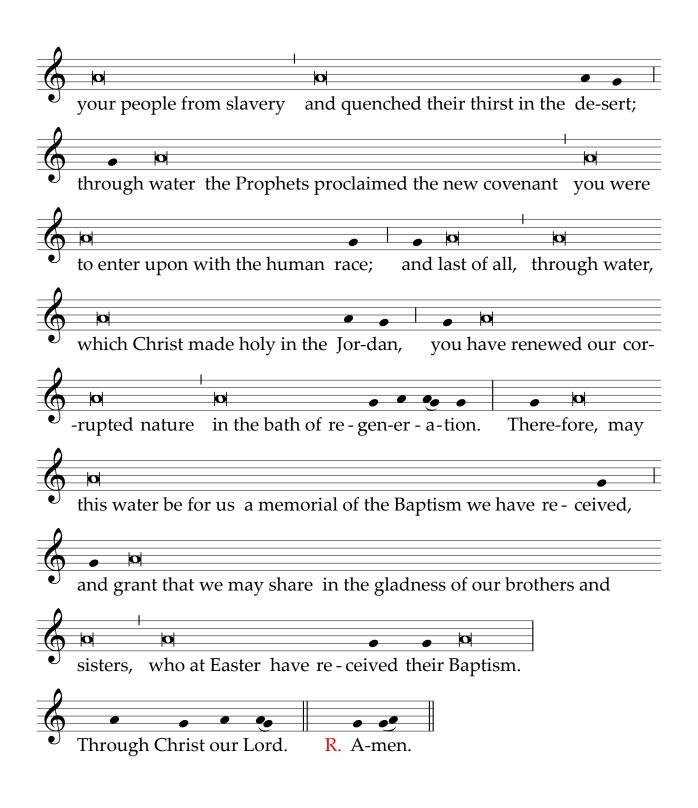






The Blessing of Water





The Renewal of Baptismal Promises

The Priest sprinkles the people with the blessed water, while all sing:



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To dismiss the people the Deacon or, if there is no Deacon, the Priest himself sings: Go forth, the Mass is end-ed, al-le-lu-ia, al-le-lu-ia.



This is observed throughout the Octave of Easter.

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