

# Lord, have mercy

Musical notation for three voices in G clef, 4/4 time. The first line starts with a dotted quarter note followed by an eighth note. The second line starts with a dotted quarter note followed by an eighth note. The third line starts with a dotted quarter note followed by an eighth note.

Lord, have mer - cy.      Lord, have mer - cy.  
Christ, have mer - cy.      Christ, have mer - cy.  
Lord, have mer - cy.      Lord, have mer - cy.

# Gloria

**Lively**



Glo - ry to God in the high - est, and on Earth peace to peo-ple of good will. We



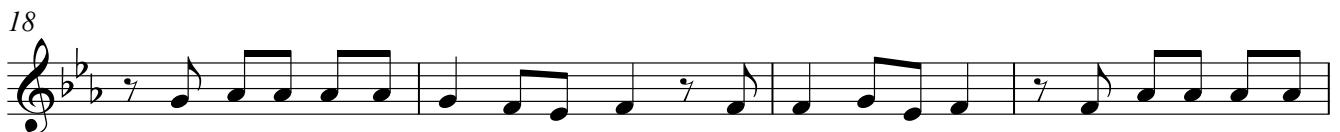
praise you, we bless\_ you, we a - dore you, we glo-ri - fy you, we give you thanks for your great



glo - ry, Lord God, hea-ven-ly King, O God, al - migh - ty Fa - ther.



Lord Je-sus Christ, On-ly be-got-ten Son, Lord God, Lamb of God, Son of the Fa - ther,



you take a-way the sins of the world, have mer - cy on us; you take a-way the



sins of the world, re - ceive our\_\_ prayer; you are seat - ed at the



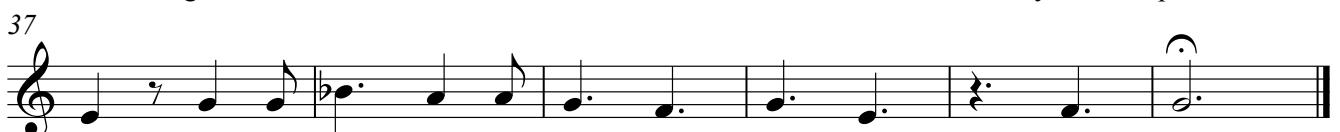
right hand of the Fa - ther, have mer - cy on us.



For you a-lone are\_ the Ho - ly One, you a - lone are the Lord, you a-lone are the



Most High, Je - - sus Christ, with the Ho - ly Spir - -



- it, in the glo - ry of God the Fa - ther. A - men.

## Holy, Holy

Musical notation for the first part of the hymn 'Holy, Holy'. The music is in common time (4/4), treble clef, and consists of a single melodic line. The notes are primarily eighth and sixteenth notes.

Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav - en and Earth are full of your glo - ry. Ho - san - na

Musical notation for the second part of the hymn 'Holy, Holy'. The music continues in common time (4/4), treble clef. The lyrics include 'in the high - est.', 'Bles - sed is he who comes in the name of the', and 'Lord.'

Ho - san - na in the high - est.  
Lord. Ho - san - na in the high - est.

## Lamb of God

Musical notation for the first part of the hymn 'Lamb of God'. The music is in common time (4/4), treble clef, with a key signature of one sharp (F#). The notes are primarily eighth and sixteenth notes.

Lamb of God, you take a-way the sins of the world, have mer - cy on us. Lamb of God, you

Musical notation for the second part of the hymn 'Lamb of God'. The music continues in common time (4/4), treble clef, with a key signature of one sharp (F#). The notes are primarily eighth and sixteenth notes.

take a - way the sins of the world, have mer - cy on us. Lamb of God, you

Musical notation for the third part of the hymn 'Lamb of God'. The music continues in common time (4/4), treble clef, with a key signature of one sharp (F#). The notes are primarily eighth and sixteenth notes. A melodic line starts at measure 10 and ends at measure 12.

take a - way the sins of the world, grant \_\_\_\_\_ us peace.

## Memorial Acclamations

Priest:

A musical staff in treble clef. It contains seven notes: a quarter note, followed by two eighth notes, two sixteenth notes, one eighth note, and finally another quarter note.

The my - ste - ry of faith.

## People:

A musical staff in G major (treble clef) and common time (indicated by a '2' over a '4'). The sequence consists of two measures. The first measure contains four eighth notes. The second measure contains a single eighth note, followed by a sixteenth note, then a half note, then another sixteenth note, followed by a single eighth note, and finally a single eighth note.

We pro-claim your Death, O Lord, and pro-fess your Res - ur - rec - tion

A musical staff in G clef, with a key signature of one sharp. The staff contains four measures. Measure 1 starts with a half note followed by a quarter note. Measure 2 starts with a quarter note followed by a eighth note. Measure 3 starts with a eighth note followed by a quarter note. Measure 4 starts with a quarter note followed by a eighth note.

un - til you come a - gain.

Or:

A musical staff in G clef and common time (indicated by a '4' over a '4'). The melody consists of eighth notes and sixteenth notes. It starts with two eighth notes, followed by a sixteenth note, then a quarter note, another quarter note, a sixteenth note, a quarter note, a sixteenth note, and ends with two eighth notes.

When we eat this Bread and drink this Cup, we pro -

A musical staff in G minor (indicated by a treble clef and a single flat) shows two measures. The first measure consists of a eighth note followed by a sixteenth note, a quarter note, another quarter note, and a eighth note. The second measure starts with a eighth note, followed by a sixteenth note, a quarter note, and a eighth note.

claim you Death, O Lord, until you come again.

Or:

Musical notation for the hymn "Save us, Saviour of the world" in G clef, 4/4 time, and B-flat key signature. The lyrics are written below the notes.

Save us, Saviour of the world

Save us, Sa - viour of the world, for by your

A musical staff in G clef and common time. The first measure consists of two eighth notes. The second measure has a quarter note followed by a half note. The third measure contains a quarter note followed by a eighth note. The fourth measure features a half note followed by a quarter note.

Cross and Res - ur - rec - tion you have set us free.

# Doxology

Through him, and with him, and in him,

O God, almighty Father, in the unity of the Holy Spirit,

all glory and honour is yours, for ever and ever.

R: A - men, a - men, a - men.

# Lord, have mercy

The musical score consists of three staves, each representing a different voice: Soprano (top), Alto (middle), and Bass (bottom). The music is in common time (indicated by '4'). The lyrics 'Lord, have mercy' are repeated three times, with each repetition starting on a new line. The vocal parts are separated by vertical bar lines, and the piano accompaniment is indicated by a bass clef and a treble clef with a 'P' (piano) below it.

Lord, have mer - cy. Lord, have mer - cy.

Christ, have mer - cy. Christ, have mer - cy.

Lord, have mer - cy. Lord, have mer - cy.

# Gloria

Lively



Glo - ry to God in the high - est, and on Earth peace to peo-ple of good will. We

Lively

Musical notation for the second line of the Gloria hymn. The key signature changes to common time (indicated by '88) and common time (indicated by '88). The bass line is shown below the treble clef staff.

5



praise you, we bless you, we a - dore you, we glo-ri-fy you, we give you thanks for your great

Musical notation for the fourth line of the Gloria hymn. The bass line is shown below the treble clef staff.

10



glo - ry, Lord God, hea-ven-ly King, O God, al - migh - ty Fa - ther.

Musical notation for the sixth line of the Gloria hymn. The bass line is shown below the treble clef staff.

14

**Gently**

Lord Je-sus Christ, On-ly be-got-ten Son, Lord God, Lamb of God, Son of the Fa-ther,

**Gently**

18

you take a-way the sins of the world, have mer - cy on us; you take a-way the

22

sins of the world, re - ceive our prayer; you are seat-ed at the

25

right hand of the Fa - ther, have mer - cy on us.

**Tempo I**

For you a-lone are the Ho-ly One, you a - lone are the Lord, you a - lone are the

**Tempo I**

31

Most High, Je - - sus Christ, with the Ho - ly Spir - -

37

- it, in the glo - ry of God the Fa - ther. A - men.

# Holy, Holy

The musical score consists of three staves of music in 4/4 time, with a key signature of one sharp (F#). The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a bass clef.

**1st Staff:** Starts with a dotted half note followed by eighth notes. The lyrics are: "Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav-en and earth are full of your".

**2nd Staff:** Continues the melody with eighth notes and quarter notes. The lyrics are: "Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav-en and earth are full of your".

**3rd Staff:** Continues the melody with eighth notes and quarter notes. The lyrics are: "Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav-en and earth are full of your".

**4th Staff:** Starts with a dotted half note followed by eighth notes. The lyrics are: "glo - ry. Ho - san - na in the high - est. Bles - sed is he who".

**5th Staff:** Continues the melody with eighth notes and quarter notes. The lyrics are: "glo - ry. Ho - san - na in the high - est. Bles - sed is he who".

**6th Staff:** Continues the melody with eighth notes and quarter notes. The lyrics are: "glo - ry. Ho - san - na in the high - est. Bles - sed is he who".

**7th Staff:** Starts with a dotted half note followed by eighth notes. The lyrics are: "comes in the name of the Lord. Ho - san - na in the high - est".

**8th Staff:** Continues the melody with eighth notes and quarter notes. The lyrics are: "comes in the name of the Lord. Ho - san - na in the high - est".

**9th Staff:** Continues the melody with eighth notes and quarter notes. The lyrics are: "comes in the name of the Lord. Ho - san - na in the high - est".

# Memorial Acclamations

Priest:



The my - ste - ry of faith.

People:

A single-line musical staff in G clef, 2/4 time. It features a series of eighth notes and quarter notes. Below the staff, lyrics are written: "We pro-claim your Death, O Lord, and pro-fess your Res - ur - rec - tion".

We pro-claim your Death, O Lord, and pro-fess your Res - ur - rec - tion

A two-line musical staff system. The top line is in G clef, 2/4 time, showing eighth notes and quarter notes. The bottom line is in C clef, 2/4 time, showing quarter notes. The two lines play in harmonic unison.

A single-line musical staff in G clef, 2/4 time. It shows a quarter note followed by three eighth notes. Below the staff, lyrics are written: "un - til you come a - gain".

un - til you come a - gain.

A two-line musical staff system. The top line is in G clef, 2/4 time, showing quarter notes. The bottom line is in C clef, 2/4 time, showing quarter notes. The two lines play in harmonic unison.

Or:

When we eat this Bread and drink this Cup, we pro -

claim your Death, O Lord, un - til you come a - gain.

Or:

Save us, Sa - viour of the world, for by your

Cross and Res - ur - rec - tion you have set us free.

# Great Amen

A - men, a - men, a - - men.

# Lamb of God

The musical score consists of five staves of music. The top staff shows the melody line, followed by a bass line, then three more staves. The lyrics are integrated into the music, appearing below the notes. Measure numbers 1 through 10 are indicated on the left side of the score.

1  
Lamb of God, you take a-way the sins of the world, have mer-cy on us. Lamb of God, you

6  
take a-way the sins of the world, have mer-cy on us. Lamb of God, you

10  
take a-way the sins of the world, grant \_\_\_\_\_ us peace.