

My God, Why have you abandoned me?

Responsorial Psalm

Palm Sunday

From Psalm 21

With feeling as the prayer of Jesus

My God, my God, why have you a - ban-doned me?

Em C Am⁷ Bm Esus Em

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The piano accompaniment features a steady bass line and chords that support the vocal melody.

Psalm Tone

C G/B Am/D G Em A C Am D

The Psalm Tone is presented in a three-staff format (treble, grand, and bass clefs). It is written in 4/4 time with a key signature of one sharp (F#). The melody is simple and consists of a series of half notes and quarter notes, with some notes beamed together. The piano accompaniment provides a harmonic foundation with chords and a steady bass line.

1. All who see me **de**-ride me,
They curl their lips, they **toss** their heads.
'He trusted in the Lord, **let** him save him;
Let him release him if this is his friend.

2. Many dogs have **sur**-rounded me.
A band of the wick-**ed** beset me.
They tear holes in my hands **and** my feet,
I can count every one of my bones.

3. They divide my clothing **a**-mong them.
They cast dice **for** my robe.
O Lord, do not leave **me** alone.
My strength, make **haste** to help me.

4. I will tell of your name to **my** brethren,
and praise you where they **are** assembled.
You who fear the Lord, **give** him praise.
All children of Jacob **give** him glory.