

Kristin Browne

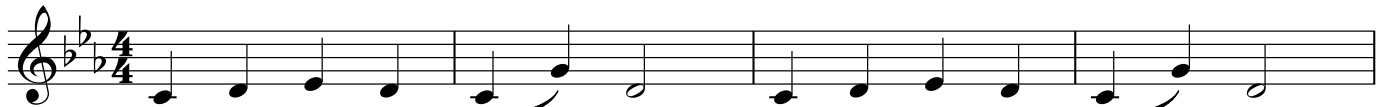
Mass of the  
Good Shepherd

# Kyrie

Kristin Browne

♩ = 72


Cm Gm Cm Gm



Ky - ri - e e lei - son. ALL:Ky - ri - e e lei - son.

CAPO III Am Em Am Em


5 Cm Eb Fm G Cm Eb Fm G



Chris - te e - le - i - son. ALL:Chris - te e - le - i - son.

Am C Dm E Am C Dm E

9 Ab Cm Ab G Cm Ab Cm Fm7 G Cm



Ky - ri - e e lei - son. ALL:Ky - ri - e e lei - son.

F Am F E Am F Am Dm7 E Am

# Gloria

## Mass of the Good Shepherd

3  
Kristin Browne

$\text{♩} = 87$   
C Am F G C G C

Glo-ry to God in the high - est and on earth peace to peo-ple of good - will. We

17 F C F G C F Dm

praise you we bless you, we a - dore you we glor-i-fy you; we give you thanks for your great

21 F C F C F C Am G C F

glor - y. Lord God, hea-ven-ly King, O God Al-migh-ty Fath - er. Lord Je-sus Christ

27 Dm G C F C F Em G<sup>7</sup> C **meno mosso**  
Fm Cm/Eb

on-ly be-got-ten Son, Lord God, Lamb of God, Son of the Fath-er. You take a-way the

33 Fm Cm/Eb Fm Cm/Eb Fm Cm/Eb Fm Cm/Eb

sins of the world, have mer - cy on us. You take a-way the sins of the world re-

38 Fm Eb Fm Eb Fm Eb

ceive our prayer, You are seat-ed at the right hand of the Fath er, have mer - cy on

**A tempo**  
43 Fm C Am F G C Em G

us. For You a - lone are the Ho - ly One, You a - lone are the Lord, You a -

47 C Am F F/A G C F

lone are the Most\_ High\_ Je - suChrist with the Ho - ly Spir - it in the

50 Eb F C Eb F C **rit.** F Am G C

glo - ry of God the Fath - er. A - - - - men.

# Alleluia

## Mass of the Good Shepherd

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♩ = 110 Cm Fm G Cm

Al-le - lu - ia! Al-le - lu - ia! Al - le - lu - ia! Al-le lu - ia! Al-le-  
Al-le - lu - ia! Al-le - lu - ia! Al - le - lu - ia! Al-le - lu - ia! Al-le  
Al-le - lu - ia! Al-le - lu - ia! Al - le - lu - ia! Al-le - lu - ia! Al-le  
Al-le - lu - ia! Al-le - lu - ia! Al - le - lu - ia! Al-le - lu - ia! Al-le

CAPO III Am Dm C E Am

6 Fm G 1. Cm 2. Cm Fine Cm

lu - ia! Al - le - lu - ia! Ordinary: 1. Come and lis - ten to the  
Easter: 2. Come and lis - ten to the  
Advent: 3. We are wait - ing for our  
4. Star of Beth le - hem shine  
Christmas:

lu - ia! Al - le - lu - ia! Am  
lu - ia! Al - le - lu - ia!  
lu - ia! Al - le - lu - ia!

Dm E Am

12 Cm Fm Cm

6 Word of God! O - pen up our hearts and minds! Ho - ly  
 Word of Truth! Christ has ris - en from the dead! He has  
 King to come! Sing al - le - lu - ia! Wait - ing  
 down on us! Show us all the Ho - ly Child! Let us

Am Dm Am

15 Cm Fm<sup>7</sup> G Cm **D.C.**

Spi - rit dwell in us!  
 giv - en us e - ter - nal life! Al - le - lu - ia!  
 for God's on - ly Son!  
 all come and wor - ship Him!

Dm<sup>7</sup> E Am

# Holy, Holy, Holy

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*Joyfully* ♩ = 65

Am F G Am C Am

Hol ly! Ho ly! Ho - ly Lord God of Hosts! Heav-en and earth are

Detailed description: This block contains the first line of musical notation, measures 1 through 12. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'Joyfully' with a quarter note equal to 65 beats per minute. The key signature has one flat (B-flat). The melody starts with a half note G4, followed by quarter notes A4 and B4. There are two measures of rests. The third measure is a 6/8 time signature change, with a half note G4. The melody continues with quarter notes A4, B4, and C5. There are two more measures of rests. The final two measures are in 4/4 time, with quarter notes G4 and A4.

23 F C F G Am G F G Am G F#m

full of your glo-ry! Ho - san na in the high-est! Ho - san-na in the high-est! Bles-sed is he who

Detailed description: This block contains the second line of musical notation, measures 13 through 22. It continues with a treble clef and a 4/4 time signature. The melody starts with quarter notes G4, A4, and B4. There are two measures of rests. The melody continues with quarter notes C5, B4, and A4. There are two more measures of rests. The final two measures are in 4/4 time, with quarter notes G4 and A4.

29 Bm G D F G

comes in the name of the Lord! Ho - san - na in the

Detailed description: This block contains the third line of musical notation, measures 23 through 28. It continues with a treble clef and a 4/4 time signature. The melody starts with a half note G4. There are two measures of rests. The melody continues with quarter notes A4 and B4. There are two more measures of rests. The final two measures are in 4/4 time, with quarter notes G4 and A4.

32 Am G F E Am

high - est! Ho - san - na in the high - est!

Detailed description: This block contains the fourth line of musical notation, measures 29 through 32. It continues with a treble clef and a 4/4 time signature. The melody starts with a half note G4. There are two measures of rests. The melody continues with quarter notes A4 and B4. There are two more measures of rests. The final two measures are in 4/4 time, with quarter notes G4 and A4.

# Memorial Acclamation No. 1

8

Mass of the Good Shepherd

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$\text{♩} = 110$  Cm Fm Eb Cm

We pro - claim your Death O Lord, and pro - fess your

CAPOIII Am Dm C Am

6 Ab G Fm Eb G(sus4) G

Re - sur - rec - tion un til you come a - gain.

F E Dm C Esus4 E



# Memorial Acclamation No. 2

Mass of the Good Shepherd

Kristin Brown

13  $\text{♩} = 62$   $E\flat$

When we eat this Bread and drink this Cup, we pro-claim your

CAPO III C Em G F

18 Fm Cm  $A\flat$  Fm<sup>7</sup> G

Death, O Lord, un - til you come a - gain.

Dm Am F Dm<sup>7</sup> E

# Memorial Acclamation No. 3

Mass of the Good Shepherd

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♩ = 56

Cm Ab Cm Bb

Save us, Sav - iour of the world, for by your Cross and

CAPOIII Cm F Am G

27 Fm Ab Fm G

Res - sur - rec - tion you have set us free.

Dm F Dm E

Through Him, with Him and in Him, O God, al-migh-ty Fath-er, in the

34

un - i - ty of the Ho - ly Spir - it all glo - ry and hon - our is

37

Yours, for - ev - er and ev - er.

40

A - men, A - men, A - men.

CAPO III    A    C#m    E    G    Bm    D    Bb/G    A    D

# Our Father

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♩ = 110

Our Fath-er who art in heav-en, Hall-ow'd be Thy Name, Thy king - dom

CAPO III      A                      D                      A                      E                      D

Detailed description: This block contains the first line of the musical score. It starts with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 110. The melody is written on a single staff. Chords are indicated above the staff: C, F, C, G, F. The lyrics are 'Our Fath-er who art in heav-en, Hall-ow'd be Thy Name, Thy king - dom'. Below the staff, a capo instruction 'CAPO III' is followed by a series of chords: A, D, A, E, D.

6

come Thy will\_ be done on earth as it is\_ in heav'n. Give\_

C#m              E              A              D              Bm              E

Detailed description: This block contains the second line of the musical score. It starts with a treble clef and a 4/4 time signature. The melody continues from the previous line. Chords are indicated above the staff: Em, G, C, F, Dm, G. The lyrics are 'come Thy will\_ be done on earth as it is\_ in heav'n. Give\_'. Below the staff, a series of chords are listed: C#m, E, A, D, Bm, E.

13

us\_ this day our dai - ly bread and for-give us our tres - pass -

C              F              E              Am              F              G

Detailed description: This block contains the third line of the musical score. It starts with a treble clef and a 4/4 time signature. The melody continues from the previous line. Chords are indicated above the staff: Eb, Ab, G, Cm, Ab, Bb. The lyrics are 'us\_ this day our dai - ly bread and for-give us our tres - pass -'. Below the staff, a series of chords are listed: C, F, E, Am, F, G.



# Lamb of God

## Mass of the Good Shepherd

14

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$\text{♩} = 104$   
 $\text{Eb}$  F  $\text{Bb}$   $\text{Cm}$   $\text{Gm}(\text{sus4})$  D  $\text{Gm}$

Lamb of God you take a - way the sins of the world, have mer-cy have

CAPO III C D G Am Em(sus4) B Em

47 F  $\text{Gm}$  F  $\text{Gm}$   $\text{Bb}$   $\text{Eb}$   $\text{Gm}(\text{sus4})$

mer-cy on us. Lamb of God you take a - way the sins of the

D Em D Em G C Em (sus4)

55 D  $\text{Gm}$  F  $\text{Gm}$   $\text{Eb}$  F  $\text{Bb}$

world, have mer-cy have mer-cy on us. Lamb of God you take a -

B Em D Em C D G

63  $\text{Eb}$   $\text{D}(\text{sus4})$  A  $\text{Eb}$

way the sins of the world. Grant us

C  $\text{B}(\text{sus4})$   $\text{F}\#$  C

67 F  $\text{Cm}^7$  **rit.** D G

peace, grant us, grant us peace.

D Am7 B E