



# *Mass of Hope*

*Maria Galbraith*

© 2012

# *Mass of Hope*

*Maria Galbraith*

© 2012

Dedicated to my grandmother, Adela, who survived deportation, Stalinist labour camps in deepest Siberia, complete unrest and the loss of her country, yet never lost faith or hope.

Simple. Gentle. Honest. Pure.

*Kei te Ingoa o te Matua, e te Tamaite, e te Wairua Tapu. Amen*

*maria.tessa@gmail.com*

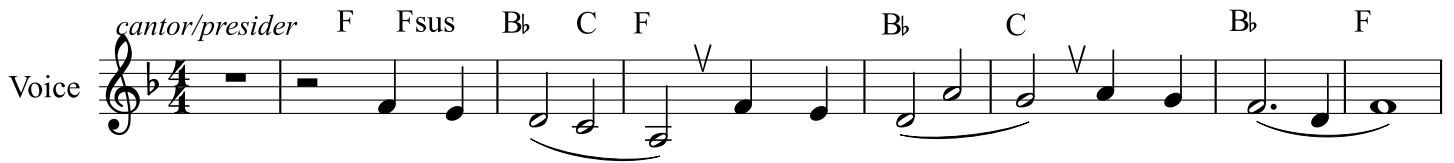
# Mass of Hope

## Penitential Rite

Maria Galbraith

Rubato ♩ = 80

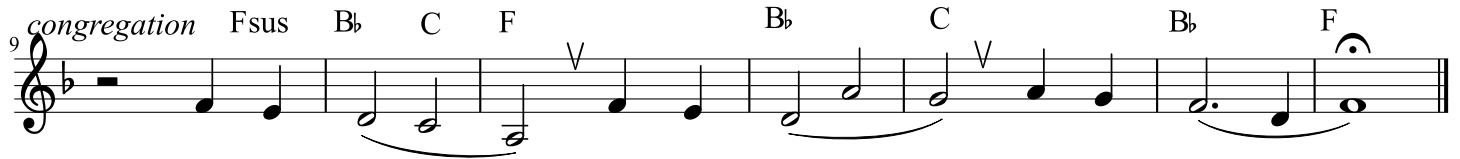
*cantor/presider* F F<sup>sus</sup> B<sup>b</sup> C F B<sup>b</sup> C B<sup>b</sup> F



The musical notation for the cantor/presider part is written on a single staff in 4/4 time. It begins with a whole rest for two measures, followed by a half note G4, a half note A4, a quarter note Bb4, a quarter note C5, a half note F5, a quarter note G5, a quarter note A5, a half note Bb5, a half note C6, a quarter note Bb5, a quarter note A5, a half note G5, and a whole note F5. There are slurs under the first four notes, the next four notes, and the last two notes. There are also 'V' markings above the notes G5 and C6.

Lord have mer - cy, Christ have mer - cy, Lord have mer - cy.

<sup>9</sup> *congregation* F<sup>sus</sup> B<sup>b</sup> C F B<sup>b</sup> C B<sup>b</sup> F



The musical notation for the congregation part is written on a single staff in 4/4 time. It begins with a whole rest for two measures, followed by a half note G4, a half note A4, a quarter note Bb4, a quarter note C5, a half note F5, a quarter note G5, a quarter note A5, a half note Bb5, a half note C6, a quarter note Bb5, a quarter note A5, a half note G5, and a whole note F5. There are slurs under the first four notes, the next four notes, and the last two notes. There are also 'V' markings above the notes G5 and C6.

Lord have mer - cy, Christ have mer - cy, Lord have mer - cy.

# Mass of Hope

## Gloria

Maria Galbraith

Voice

Glo - ry to God in the high-est, Glo - ry to God, and on

earth peace, on earth peace to peo - ple of good - will. A - men.

*Verse one*

We praise you, we bless you, we a - dore you, we glo - ri - fy you,

we give you thanks for your great glo - ry Lord God, Hea - ven - ly

King, Oh God al - migh - ty Fa - ther

*Verse two*

Lord Je - sus Christ, On - ly be - go - tten son. Lord God, Lamb of God,

32 B $\flat$  C D $\flat$  G $\flat$ 7

Son of the fa - ther, you take a - way the sins of the world,

36 B $\flat$ m7 A $\flat$  B $\flat$

have mer - cy on us; You take a - way the

39 F/A Gm Gm Gm

sins of the world re - ceive our prayer, you are sea - ted at the right

43 Dm C B $\flat$ sus C *to refrain*

hand of the Fa - ther, have mer - cy on us.

46 Dm7 C B $\flat$ 7 C

Desc. *Verse three*

For You a - lone are the Ho - ly one, You a - lone are the Lord,

For You a - lone are the Ho - ly one, You a - lone are the Lord,

51 F B $\flat$  F C/E Dm7

You a-lone are the most hi-gh Je-sus Christ, with the Ho-ly

You a-lone are the most high Je-sus Christ, with the Ho-ly

56 C B $\flat$ 7 C *to refrain*

Spi-rit, in the glo-ry of God!

Spi-rit, in the glo-ry of God the Fa-ther

# Mass of Hope

## Gospel Acclamation

Maria Galbraith

Moderato ♩ = 112

F

B $\flat$

C

Descant

A - lle - lu - ia! A - lle - lu - ia! Hear his word,

A - lle - lu - ia! A - lle - lu - ia! A - lle - lu - ia hear his word,

F

B $\flat$

C

7

A - lle - lu - ia! A - lle - lu - ia! Give your thanks to God and s - ing A - lle -

A - lle - lu - ia! A - lle - lu - ia! Give your thanks to God, sing

F

B $\flat$

C

F

11

lu - ia! A - lle - lu - ia to God!

A - lle - lu - ia! A - lle - lu - ia! A - lle - lu - ia!

Verses (ordinary time)

Dm7

C

B $\flat$ 2


C

15

The Lord hears our prayers, He is Lord of all life  
 May the word of our Lord bring peace to our souls  
 Place your trust in the Lord, He is hope for the world  
 In the light of the Lord may we grow in love

*Easter verses*

20



From the wood of the cross, He has ri - sen to life  
Sing your praise to our Lord, who brings light to our lives

The musical notation consists of a single staff in G major (one flat) and 4/4 time. It begins with a treble clef and a key signature of one flat. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (half). The piece ends with a double bar line and repeat dots.

*Christmas verses*

25



With the Christ child born for us, may we live God's Ho - ly word  
Join the an - gels sing-ing praise to the Lord of all hosts

The musical notation consists of a single staff in G major (one flat) and 4/4 time. It begins with a treble clef and a key signature of one flat. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (half). The piece ends with a double bar line and repeat dots.



# Mass of Hope

## Holy, Holy

Maria Galbraith

Joyful ♩ = 116

6

Voice

F B♭ C Dm C Dm C

Ho - ly, Ho - ly, Ho - ly Lord God of hosts,

13 F B♭ Csus C B♭ C F

hea - ven and earth are full of your glo - ry Ho - sa - nna in, Ho - sa - nna

20 Dm B♭2 Csus F B♭ C F

in, Ho - sa - nna in the high - est. Ble - ssed is he who comes in the

28 B♭ C Dm C B♭ C F Dm B♭2

name of the Lord. Ho - sa - nna in, Ho - sa - nna in, Ho - sa - nna

36 Csus Dm Dm/C B♭2 Csus F

in the high - est Ho - sa - nna in the high - est.

# Mass of Hope

## Memorial Acclamation I

Maria Galbraith

Gently ♩ = 84

Voice

F B $\flat$  C F B $\flat$

The mystery of faith When we eat this bread, and drink this

C Am Dm B $\flat$ 2 C6 F

7 cup, We pro - claim your death, oh Lord un - til you come a - gain.  
*rit.*

*Mass of Hope*  
*Memorial Acclamation 2*

*Maria Galbraith*

Voice

**Brightly** ♩ = 100

The mystery of faith Save us, Sa-viour of the world, for

by your Cross and Re - ssu - rrec - tion, you have set us free.

# Mass of Hope

Doxology and Great Amen

Maria Galbraith

Rubato ♩ = 84

Voice

Db (presider) Gb7 Db

Through him, and with him, and in him, oh God, al - migh - ty

5

Gb7 Bbm7 Fm Ab Cm

Fa - ther, in the u - ni - ty of the Ho - ly Spi - rit, all glo - ry and ho nour

11

Bb C ♩ = 116 Dm C

is yours for - e - ver and e - ver. (all) A - men, A - men,

18

F Dm Dm/C Bb2 Csus F

A - men, A - men!

# Mass of Hope

## The Lord's Prayer

Maria Galbraith

Simply ♩ = 84

Voice

*mp* Our Fa - ther who art in hea - ven, ha - llo - wed be thy name;

Thy - king - dom come, Thy - will be done on earth as it is in hea - ven.

*slightly faster* Give us this day our dai - ly bread and for - give us our

tres - pa - sses as we for - give those who tres - pass a - gainst us, and

lead us not in - to temp - ta - tion but de - li - ver us from e - vil De - rubato

li - ver us Lord, we pray from e - v'ry e - vil, gra - cious - ly grant peace in our

days that by the help of your mer - cy, we may be al - ways

35 G $\flat$  A $\flat$  G $\flat$  A $\flat$  B $\flat$ m

free from sin and safe from all dis-tress as we a-wait the

38 G $\flat$  E $\flat$ m G $\flat$  A $\flat$  (congregation)

ble-ssed hope and the co-ming of our Sa-viour Je-sus Christ. For the

42 D $\flat$  *a tempo* G $\flat$  B $\flat$ m A $\flat$  G $\flat$  E $\flat$ m7

king-dom, the po-wer and the glo-ry are yours, now and for-e-ver. A-

48 D $\flat$

men.

# Mass of Hope

## Fraction Rite

Maria Galbraith

Adagio ♩ = 76

Voice

The musical score is written for voice in 4/4 time, Adagio (♩ = 76). The key signature has four flats (B-flat major or D-flat minor). The score consists of three lines of music. The first line starts with a 4-measure rest, followed by a repeat sign. The melody begins on a whole note G4, moving to F4, E4, and D4. The lyrics 'Je - sus,' are under the first two notes. The second line continues the melody with notes D4, C4, B3, and A3. The lyrics 'La - mb of God, Bring - er of peace Hope for the world Bo - dy and Blood King o - ver all Food for our souls' are under these notes. The third line starts with a 7-measure rest, followed by notes G4, F4, E4, and D4. The lyrics 'have mer - cy on us all,' are under these notes. The fourth line starts with a 7-measure rest, followed by notes G4, F4, E4, and D4. The lyrics 'grant us your peace.' are under these notes. The score includes dynamic markings 'mp' and 'rit.', and chord symbols 'Db' and 'Gb7'. The piece concludes with a double bar line.

*mp* Je - sus, La - mb of God,  
Bring - er of peace  
Hope for the world  
Bo - dy and Blood  
King o - ver all  
Food for our souls

7 have mer - cy on us all,

*(last time)*  
9 *rit.* grant us your peace.