

# Mass of Mary, Queen of Peace

*by Maria Guzzo*  
*2011*

Excerpts from the English translation of *The Roman Missal* © 2010, International Commission on English in the Liturgy Corporation. All rights reserved.

# Lord, Have Mercy

Mass of Mary,  
Queen of Peace

D G D G

Lord, have mer - cy. Lord, have mer - cy.

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It features a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C#5, D5. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The right hand plays chords of D4, E4, F#4, G4, and A4, while the left hand plays a simple bass line of D3, E3, F#3, G3, A3, B3, C#4, D4.

D A D A

Christ, have\_\_ mer - cy. Christ, have\_\_ mer - cy.

The second system of music continues the vocal line and piano accompaniment. The vocal line features a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C#5, D5. The piano accompaniment continues with chords of D4, E4, F#4, G4, and A4 in the right hand, and a bass line of D3, E3, F#3, G3, A3, B3, C#4, D4 in the left hand.

G A D G A D

Lord, have\_\_ mer - cy. Lord, have\_\_ mer - cy.

The third system of music concludes the piece. The vocal line features a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C#5, D5. The piano accompaniment continues with chords of D4, E4, F#4, G4, and A4 in the right hand, and a bass line of D3, E3, F#3, G3, A3, B3, C#4, D4 in the left hand.

# Gloria

Mass of Mary,  
Queen of Peace

Moderate

D G D A D G

Glo - ry to God in the high - est, and on earth peace to

7 A A<sup>7</sup> D D G D Bm A

peo - ple of good will. We praise you, we bless you, we a - dore you, we glo - ri - fy you,

13 D G A D G A

we give you thanks for your great glo - ry, Lord God,

19 D Bm G A A<sup>7</sup> D G/A A

hea - ven - ly King, O God, al - migh - ty Fa - ther.

Gloria, cont. (2)

25 D G D Asus<sup>4</sup> A D G

Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of God, Son of the

31 A D G A D Bm

Fa - ther, you take a - way the sins of the world, have

37 G A A<sup>7</sup> D A/D D G A

mer - cy, have mer - cy on us. You take a - way the

43 D D/C# Bm G A G A D G

sins of the world, re - ceive our prayer, re - ceive our prayer, you are sea - ted at the

Gloria, cont. (3)

50 A F# Bm G A G Asus<sup>4</sup>

right hand of the Fa - ther, have mer - cy on us, have mer - cy on us.

57 A D G D Asus<sup>4</sup> A D

For you a-lone are the Ho-ly One, you a-lone are the Lord, you a-lone are the

63 G Asus<sup>4</sup> A G A

Most High, Je - sus Christ, with the Ho - ly

68 D Bm G A *rit.* A<sup>7</sup> D

Spi - rit, in the glo - ry of God the Fa - ther. A - men.

# Gospel Acclamation

Mass of Mary,  
Queen of Peace

D G Bm A D G Asus<sup>4</sup> A

*General:* Al - le - lu - ia. Al - le - lu - ia. Fill us O Lord with your word. \_\_\_\_\_  
*Advent:* Al - le - lu - ia. Al - le - lu - ia. Make a straight path for the Lord. \_\_\_\_\_  
*Christmas:* Al - le - lu - ia. Al - le - lu - ia. I bring you news of great joy. \_\_\_\_\_  
*Easter:* Al - le - lu - ia. Al - le - lu - ia. Je - sus is ris - en from death. \_\_\_\_\_

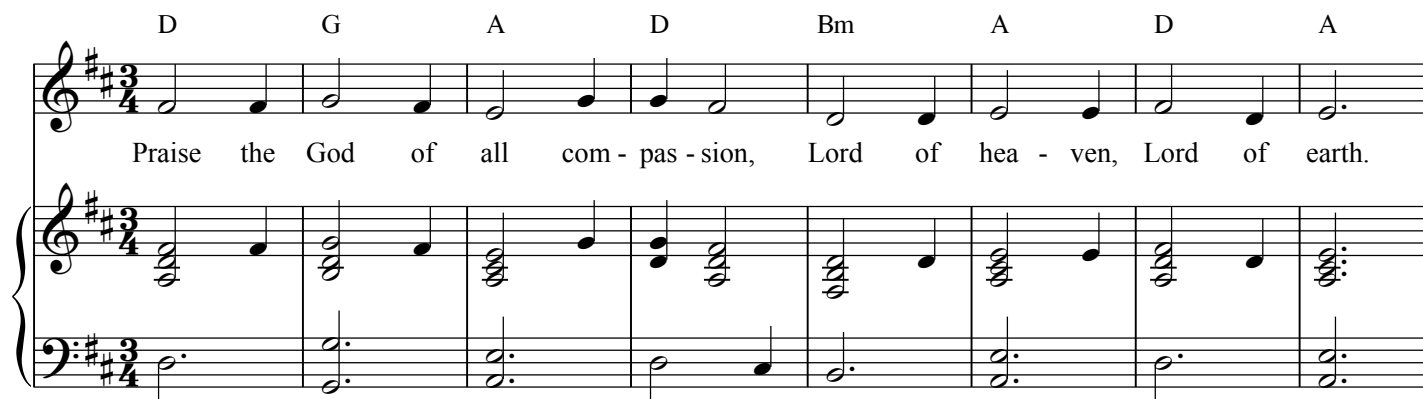
Bm G D A G A D

Al - le - lu - ia. Al - le - lu - ia. Your word is life for our souls. \_\_\_\_\_  
 Al - le - lu - ia. Al - le - lu - ia. He is the hope for the world. \_\_\_\_\_  
 Al - le - lu - ia. Al - le - lu - ia. Je - sus our Sav - iour is born. \_\_\_\_\_  
 Al - le - lu - ia. Al - le - lu - ia. He is the light of the world. \_\_\_\_\_

# Lenten Gospel Acclamation

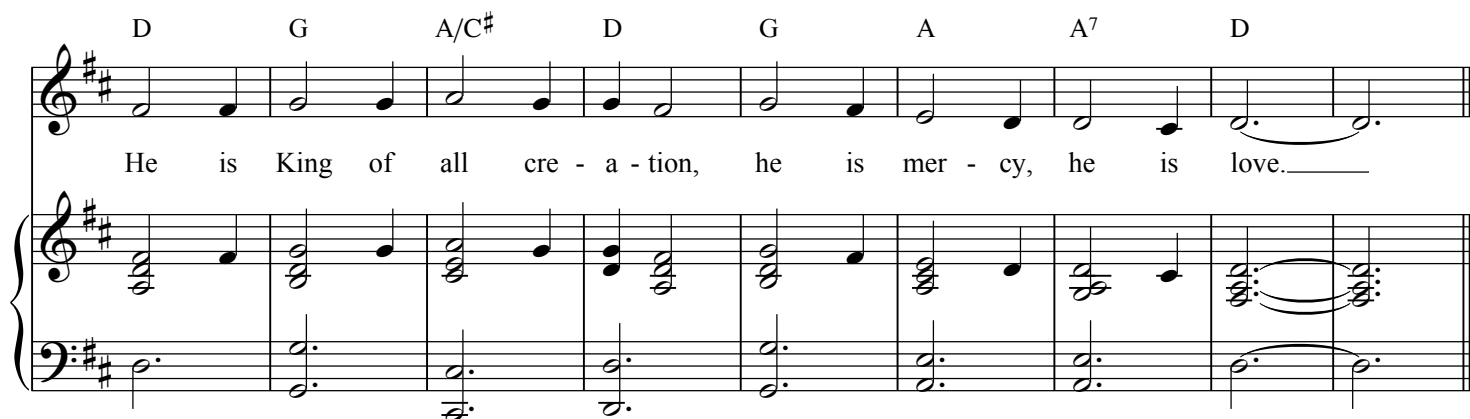
Mass of Mary,  
Queen of Peace

D G A D Bm A D A



Praise the God of all com - pas - sion, Lord of hea - ven, Lord of earth.

D G A/C# D G A A7 D



He is King of all cre - a - tion, he is mer - cy, he is love.\_\_\_\_\_

# Holy Holy

Mass of Mary,  
Queen of Peace

Moderate

D G D Asus<sup>4</sup> A D G

Ho-ly, Ho-ly, Ho - ly Lord God of hosts. Ho-ly, Ho-ly, Ho - ly

The first system of music features a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (D major) and a common time signature. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "Ho-ly, Ho-ly, Ho - ly Lord God of hosts. Ho-ly, Ho-ly, Ho - ly".

A A<sup>7</sup> D G A D

Lord God of hosts. Hea - ven and earth are full of your

The second system continues the vocal and piano parts. The lyrics are: "Lord God of hosts. Hea - ven and earth are full of your".

Bm G A A<sup>7</sup> D G/A A

glo - ry. Ho - san - na in the high - est.

The third system concludes the vocal and piano parts. The lyrics are: "glo - ry. Ho - san - na in the high - est."



Holy Holy, cont. (2)

D G D Asus<sup>4</sup> A D G

Bless'd is he who comes in the name of the Lord.\_\_\_\_ Bless'd is he who comes in the

A A<sup>7</sup> D G A D

name of the Lord.\_\_\_\_ Ho - san - na in the high -

Bm G A A<sup>7</sup> D Dsus<sup>4</sup> D

est. Ho - san - na in the high - est.

# Memorial Acclamation A

Mass of Mary,  
Queen of Peace

G A D Bm

we pro - claim your Death, O Lord, and pro - fess your

G A G A D

Res - ur - rec - tion un - til you come a - gain.

# Memorial Acclamation B

Mass of Mary,  
Queen of Peace

D G A D Bm

When we eat this Bread and drink this Cup, we pro - claim your

G Asus<sup>4</sup> A G A D

Death, O Lord, un - til you come a - gain.

# Memorial Acclamation C

Mass of Mary,  
Queen of Peace

D G A D Bm G Asus<sup>4</sup> A

Save us, save us, Saviour of the world, for

D G A/C# D G A D

by your Cross and Resurrection you have set us free.

# Doxology

Mass of Mary,  
Queen of Peace

D Bm G A D Bm G

Through him, and with him, and in him, O God, al - migh - ty Fa -

A D A/C# G/B D G

ther, in the un - i - ty of the Ho - ly Spi - rit, all glo - ry and

G Asus<sup>4</sup> A G A D

hon - our is yours, \_\_\_\_\_ for ev - er and ev - er. \_\_\_\_\_

# Amen

Mass of Mary,  
Queen of Peace

D G Bm A D G Asus<sup>4</sup> A

A - men. A - men. A - men. A - men.\_\_\_\_\_

The first system of the musical score is for the first four measures of the piece. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is two sharps (D major) and the time signature is 3/4. The vocal line consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Bm G D A G A D

A - men. A - men. A - - - men.\_\_\_\_\_

The second system of the musical score covers the final four measures. The vocal line continues with quarter notes: D5, E5, F#5, G5, A5, B5, C6, D6. The piano accompaniment continues with chords and moving lines, concluding the piece with a final cadence.

# The Lord's Prayer

Mass of Mary,  
Queen of Peace

Moderate

D D/C# G/B D/A G D/F#

Our Fa - ther, who art in hea - ven, hal - lowed be thy

The first system of musical notation for 'The Lord's Prayer'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is D major (two sharps) and the time signature is 3/4. The lyrics are: 'Our Fa - ther, who art in hea - ven, hal - lowed be thy'. The piano accompaniment consists of chords and moving lines in both hands.

8 A(sus4) A D D/C# G/B D/A G D/F#

name; thy king - dom come, thy will be done on earth as it is in

The second system of musical notation. The vocal line continues with the lyrics: 'name; thy king - dom come, thy will be done on earth as it is in'. The piano accompaniment continues with chords and moving lines.

16 A7 A D/F# G Bm A D/F# G

hea - ven. Give us this day our dai - ly bread, and for - give us our tres - pass -

The third system of musical notation. The vocal line continues with the lyrics: 'hea - ven. Give us this day our dai - ly bread, and for - give us our tres - pass -'. The piano accompaniment continues with chords and moving lines.

## The Lord's Prayer, cont. (2)

24 A A/C# D A/C# G/B D/A G

es, as we for - give those who tres - pass a - gainst us; and lead us not

31 D/F# A(sus4) A G A D(sus4) D

in - to temp - ta - tion, but de - liv - er us from e - vil. For the

39 D/F# G A/C# Bm G A7 D

king - dom, the pow'r and the glo - ry are yours, now and for - ev - er.



# Lamb of God

Mass of Mary,  
Queen of Peace

Moderate

D G D A D G A A<sup>7</sup> D G/A A

Lamb of God, you take a - way the sins of the world, have mer - cy on us.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "Lamb of God, you take a - way the s - ins of the world, have mer - cy on us." Above the vocal line, the following chords are indicated: D, G, D, A, D, G, A, A<sup>7</sup>, D, G/A, A. The piano accompaniment is written in grand staff (treble and bass clefs) with a key signature of one sharp and a common time signature. It features a steady accompaniment with chords and moving lines in both hands.

D G D A D G A A<sup>7</sup> D

Lamb of God, you take a - way the sins of the world, have mer - cy on us.

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "Lamb of God, you take a - way the s - ins of the world, have mer - cy on us." Above the vocal line, the following chords are indicated: D, G, D, A, D, G, A, A<sup>7</sup>, D. The piano accompaniment continues with the same accompaniment style as the first system.

G A D Bm G *rit.* A A<sup>7</sup> D

Lamb of God, you take a - way the sins of the world, grant us peace.

The third system of the musical score concludes the piece. The lyrics are: "Lamb of God, you take a - way the s - ins of the world, grant us peace." Above the vocal line, the following chords are indicated: G, A, D, Bm, G, *rit.*, A, A<sup>7</sup>, D. The piano accompaniment concludes with a final chord and a fermata over the final note. The tempo marking *rit.* (ritardando) is placed above the piano part for the final few measures.